

## Message Text

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21 15

ACTION AF-18

INFO OCT-01 ISO-00 CU-04 CIAE-00 INR-10 NSAE-00 PA-04

RSC-01 USIA-15 PRS-01 SPC-03 DRC-01 /058 W

----- 036691

R 200840Z NOV 73

FM AMEBASSY YAOUNDE

TO SECSTATE WASHDC 2027

LIMITED OFFICIAL USE YAOUNDE 3793

E.O. 11652: N/A

TAGS: SCUL, CM, US

SUBJECT: ART OBJECT FROM LAIKOM

REF: STATE 215073

1. WOULD APPRECIATE AVAILABLE INFO RE ARRANGEMENTS FOR RETURNING STATUE: E.G., WHEN PURCHASE BY MUSEUM OF AFRICAN ART COMPLETED, PRICE PAID, PLANS FOR EXHIBITING AT MUSEUM IF ANY, PRESENTATION TO CAMEROON EMBASSY, PLANNED RETURN TO CAMEROON INCLUDING WHO ACCOMPANYING, PUBLICITY RECEIVED IN U.S. SINCE ARTICLES WHICH APPEARED IN NOV 6 ISSUE OF AF PRESS CLIPS.
2. SINCE OCT 31 CONTACT WITH FONOFF (REPORTED YAOUNDE 3605) AND SUBSEQUENT CONVERSATION NOV WG WITH SEC GEN OWONO TO PASS HIM SUBSTANCE OF ADDITIONAL INFO RECEIVED FROM DEPARTMENT (STATE 214810, 215032, 215073), SUBJECT HAS NOT BEEN RAISED BY GURC.
3. THERE HAS BEEN VIRTUALLY NO PUBLICITY HERE DURING PAST THREE WEEKS ON STATUE. ITS ACTUAL RETURN LIKELY GENERATE BROADER AND MORE INTENSE PUBLICITY THROUGHOUT COUNTRY.
4. GURC CAN BE EXPECTED OF COURSE TO MAINTAIN APPROPRIATE MEASURE OF INTEREST IN RETRIEVING WHAT HAS NOW BECOME, AS RESULT OF NY TIMES STORY, OFFICIALLY IDENTIFIED AS PART

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OF CAMEROON'S CULTURAL PATRIMONY. LONGER-TERM RESULT COULD

WELL BE MORE ATTENTION TO GOVERNMENTAL EFFORT TO PROTECT  
AND RETAIN INDIGENOUS ART IN COUNTRY'S OWN NASCENT MUSEUMS.  
MOORE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, CULTURAL PROPERTY, PRESS COMMENTS, NEGOTIATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 20 NOV 1973  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** martinjw  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1973YAOUND03793  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** YAOUNDE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1973/newtext/t19731121/aaaaapfj.tel  
**Line Count:** 64  
**Locator:** TEXT ON-LINE  
**Office:** ACTION AF  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** STATE 215073  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** martinjw  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 01 FEB 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <01-Feb-2002 by martinjw>; APPROVED <20 FEB 2002 by martinjw>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ART OBJECT FROM LAIKOM  
**TAGS:** SCUL, CM, US  
**To:** STATE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005